

91

But wait a min-ute what am I say - ing? I've ne-ver thought on a  
I've ne-ver known

Detailed description: This system contains measures 91, 92, and 93. The vocal line (J) starts with a treble clef and a key signature of two sharps (F# and C#). Measure 91 has a boxed number '91'. The lyrics are 'But wait a min-ute what am I say - ing? I've ne-ver thought on a'. Measure 92 has a boxed number '92'. Measure 93 has a boxed number '93' and the lyrics 'I've ne-ver known'. The piano accompaniment (T) is in the bass clef and provides harmonic support with chords and moving lines.

94

scale so—grand But these e - mo - tions rac - ing through me  
Ooh, these feel - ings

Detailed description: This system contains measures 94, 95, and 96. The vocal line (J) continues with the lyrics 'scale so—grand But these e - mo - tions rac - ing through me'. Measure 94 has a boxed number '94'. Measure 95 has a boxed number '95'. Measure 96 has a boxed number '96' and the lyrics 'Ooh, these feel - ings'. The piano accompaniment (T) continues with harmonic support.

97

Tell me I must, tell me I can—  
I've ne-ver

Detailed description: This system contains measures 97, 98, and 99. The vocal line (J) has the lyrics 'Tell me I must, tell me I can—'. Measure 97 has a boxed number '97'. Measure 98 has a boxed number '98'. Measure 99 has a boxed number '99' and the lyrics 'I've ne-ver'. The piano accompaniment (T) continues with harmonic support.

100

I'm— find - ing who— I am— Cause for the  
felt these things I'm— find - ing who— I am— Cause for the

Detailed description: This system contains measures 100, 101, 102, and 103. The vocal line (J) has the lyrics 'I'm— find - ing who— I am— Cause for the'. Measure 100 has a boxed number '100'. Measure 101 has a boxed number '101' and the word 'rall.' above it. Measure 102 has a boxed number '102'. Measure 103 has a boxed number '103' and the word 'START' in a box above it. The piano accompaniment (T) continues with harmonic support.

104 A tempo

J: first time I have no doubts Oh for the

T: first time These things she does Oh, for the

J: first time I un - der - stand Yes, for the

T: first time I'm try'ng to un - der - stand For the

J: first time I re - a - lize that all the things They said would

T: first time I re - a - lize that Some - thing strange

J: hap - pen Well, they're hap - pen - ing to me

T: hap - pened Hap - pen - ing to me

**No. 18 For The First Time (p. 6 of 7)**

J: 120 121 122  
Ev - 'ry time I'm with that man \_\_\_\_\_  
T: Ev - 'ry time I'm with \_\_\_\_\_ Ev' - ry

J: 123 124 *molto rall.* 125  
\_\_\_\_\_ Ev - 'ry time I'm with that  
T: time I'm with her \_\_\_\_\_ Could I be that

126 **A tempo** 127 128 129  
J: man \_\_\_\_\_  
T: man? \_\_\_\_\_

END

J: 130 131 *molto rit.* 132  
T: \_\_\_\_\_