

23

Two Worlds (Finale)

(PORTER)
Now please, the time has come. (TARZAN enters.)



(JANE)
Here I have... everything.
(TARZAN)
Here, you are home.



START

(ENSEMBLE)

Sop/ Alto
Ten/ Bass

33 With ev-'ry end-ing comes a new be-gin-ning Two worlds, one
34
35

With ev-'ry end-ing comes a new be-gin-ning Two worlds, one

Sop/ Alto
Ten/ Bass

36 fam-i-ly Trust your heart Let fate de-cide To
37
38

fam-i-ly Trust your heart Let fate de-cide To

Sop/
Alto

39 guide these lives— To 40 guide these lives— we see

Ten/
Bass

guide these lives— To guide these lives— we see

Sop/
Alto

41 Put your faith in what you most be - lieve— in 42

Ten/
Bass

Put your faith in what you most be - lieve— in

Sop/
Alto

43 Two worlds, — one fam - i - ly! 44

Ten/
Bass

Two worlds, — one fam - i - ly!

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END

(TARZAN yells!)

Sop/
Alto

Ten/
Bass

Musical score for Soprano/Alto and Tenor/Bass parts, measures 45-47. The score is in 3/4 time and G major. Measures 45 and 46 show vocal lines with accompaniment. Measure 47 is a full rest for the vocalists, with a '4' above the staff indicating a four-measure rest. The piano accompaniment continues in measure 47.