Little Mermaid Character Breakdown

MTOC is looking for ethnically diverse perfomers, who are able to sing and are also comfortable creating characters through physicality and movement.

Casting ages 8 and up, with age appropriate casting.

There are many fun, diverse parts for ensemble members. Minor leads will also be included in other production numbers.

| Character | Gender | Vo Ran | | Character Description: |
|-------------|--------|-----------|----|--|
| Prince Eric | Male | B2 - | G4 | Prince Eric is the adventurous prince who captures Ariel's heart. Charming and sensitive in nature, he has a warm voice and demeanor that evoke his flair for romance. There is also a stubborn side to the prince, who is determined to do whatever it takes to get what he wants - including the girl with the mysterious voice. |
| Sebastian | Either | Bb2 - | C5 | Puppet Character - Perfomer will puppeteer, as well as provide speaking & singing voice. Previous puppeteering experience a plus but not required. Sebastian is the choirmaster of King Triton's court who has a flair for the dramatic. A meticulous and uptight crab, Sebastian is ever-anxious, whether he's conducting a concert premiere or protecting Ariel from Ursula. When he's performing - which is always - he's undeniably charasmatic. His movement should be more fidgety than fluid, and he should be able to perform a broad send-up of a Caribbean accent. |
| Flounder | Воу | АЗ - | G5 | Puppet Character - Perfomer will puppeteer, as well as provide speaking & singing voice. Previous puppeteering experience a plus but not required. Flounder is Ariel's sincere and sensitive best friend who is loyal to the end. A spunky fish with a sweet sense of humor. This role also has a show-stopping solo in "She's in Love." |
| King Triton | Male | Ab2 - | F4 | King Triton rules the sea and is a harried single father to seven girls. He struggles to balance his political and paternal powers. Triton is as fond of his daughters as he is frustrated with their teenage angst. Even when unsure of his parenting technique, he is a tender patriarch who becomes a royal force to be reckoned with when Ariel's safety and happiness is threatened by his sister, the Sea Witch Ursula. |

| Mersisters | Female | | | The Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are the daughters of King Triton and sisters to Ariel. Full of personality and sass, these are great roles to showcase talented singers and dancers who can create and play six distinctive characters. Could possibly be cast in other ensemble roles. |
|------------|--------|-------|----|---|
| Ursula | Either | Eb3 - | C5 | Ursula is the manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants. She is definitly narcisitic. To gain the upperhand, she utilizes her slick sense humor, flash of glamour, and larger-than-life confidence. |
| Flotsam | Either | E3 - | C5 | Puppet Character - Perfomer will puppeteer, as well as provide speaking & singing voice. Previous puppeteering experience a plus but not required. Flotsam and Jetsam are Ursula's slippery spies. With devious charm, these electric eels convince Ariel to visit the Sea Witch. Tricky and menancing, they are always lurking about, ready to take advantage of sea inhabitants at their most vulnerable moments. |
| Jetsam | Either | B2 - | A4 | Puppet Character - Perfomer will puppeteer, as well as provide speaking & singing voice. Previous puppeteering experience a plus but not required. Flotsam and Jetsam are Ursula's slippery spies. With devious charm, these electric eels convince Ariel to visit the Sea Witch. Tricky and menancing, they are always lurking about, ready to take advantage of sea inhabitants at their most vulnerable moments. |
| Scuttle | Male | C3 - | G4 | Puppet Character - Perfomer will puppeteer, as well as provide speaking & singing voice. Previous puppeteering experience a plus but not required. Scuttle is the know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat. Must have good comedic timing and willing to have fun with Scuttle's eccentricities. Ability to tap is good, but not required. |
| Grimsby | Male | C3 - | C4 | Grimsby is Prince Eric's prim and proper valet. He is rigid and overbearing in personality, he is constantly trying to guide Prince Eric towards the throne and a suitable bride for a royal marriage. Grimsby is truly fond of Eric, whom he worries about and attends to as though his own son. Though he has a few small solos, Grimsby needn't be a strong singer. |
| Chef Louis | Male | Bb2 - | A4 | Chef Louis is the melodramatic head chef in the palace. Wild and frenetic, he becomes physically and vocally flustered by Sebastian, who always manages to escape his grasp. A tenor, he should be highly comedic with exaggerated movement and over-the-top French accent. Could possibly be cast in other ensemble roles. |

| Ensemble Pilot | Male | Ensemble members will be cast as one or more of the following roles: The Pilot, the uniformed helmsman of Prince Eric's ship, is a nautical expert who entertains the sailors with wild tales of the sea. A little too superstitous for Grimby's taste, the Pilot nevertheless maintains strict control of his ship and crew even as he sings with a jolly cadence. |
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| Princesses | Female | The Princesses try everything they can to win the heart of Prince Eric. Since none of them possesses the voice Prince Eric is searching for, each actress should create an exaggerated and comedic personality through song. |
| Gulls | Both | The Gulls are Scuttle's flock of zany "back-up singers" who helps Ariel to not give up when trying out her new legs. Ability to tap dance and harmonize is a must for these roles. |
| Carlotta | Female | Carlotta is the headmistress in Prince Eric's palace and Ariel's greatest human ally. This non-singing role needs to be warm and maternal to make Ariel feel welcome. |
| Maids | Female | The Maids are palace servants who report to Carlotta. They haughtily assist Ariel in preparation for dinner with Prince Eric and are a bit jealous of this pretty stranger in their midst. |
| Chefs | Both | The Chefs comprise the sous staff of the eccentric Chef Louis. Their equally overblown movement adds to the comedic chaos of dinner as they chase Louis around the dining room. |
| Sailors | Male | The Sailors are the crew of Prince Eric's ship. They are eager for adventure and ready to tackle a storm. |
| Windward & Leeward | Either | Windward & Leeward, trumpet fish, are herald's in King Triton's court. |
| Sea Creatures / Lagoon Animals | Both | The Sea Chorus is responsible for creating each world within the show. They are the ensemble under water animals in King Triton's court. There are several moments to showcase both dancers and singers in "Under the Sea." The Lagoon Animals try to convince Prince Eric to kiss Ariel. |
| Merfolk | Both | The Merfolk of King Triton's Court and can double as Sea Creatures. |